

Sunny Joseph - Curriculum Vitae

Date of Birth: 27-5-1957 / Age: 63 / Nationality: INDIAN

EDUCATION:

Graduated from FTII, Pune in 1983 [PG Diploma in Motion Picture Photography].

1983 to 1985 Worked as an associate/assistant cinematographer with Shri. Venu, Shri. Shaji N Karun and Shri. Madhu Ambat.

1999 - Observer in the direction department with KRZYSZTOF ZANUSSI during the shooting of his film - 'DEATH AS A FATAL SEXUALLY TRANSMITTED DISEASE' - in Poland

PROFESSIONAL EXPERIENCE:

1985-1987: 2 Years Worked as a Producer, Cinematographer, Editor producing Continuing Medical Education Films, with Christian Medical College, Vellore.

1987 to Present - 33 years of work experience in the Indian Film Industry. Worked as a cinematographer for sixty (60) feature films, in eleven Indian languages [Malayalam-Bengali-Tamil-Kannada-Telugu-Hindi-Manipuri-Punjabi-Rajasthani-Konkani-English]. Also done cinematography for fifty (50) short films/documentaries, many television programmes and advertisement films.

1987 to Present - Worked as a director, script writer and editor in more than ten short films and two television serials (total 100 episodes).

TEACHING EXPERIENCE:

1979 to Present - 41 years of conducting workshops and seminars in Kerala, India and abroad.

2005-2020 - 15 years of full time teaching.

2005-2014 Creative Consultant at LV Prasad Film & TV Academy, Chennai. Founder HOD, Cinematography Department Chennai during 2005-2012. From August 2012 to August 2013 HOD, Direction department.

2014 to 2019 - Academic Director and HOD Cinematography of Revathy Kalamandir Film Academy, Trivandrum.

March 2019 - December 2019 - Dean, KRNNIVSA, Kottayam

January 2020 - Present - Senior Academic Coordinator, KRNNIVSA, Kottayam.

Teaches/conduct regular workshops at FTII - Pune; SRFTI - Kolkata; KR Narayanan National Institute of Visual Sciences and Arts, Kottayam, C-DIT Thiruvananthapuram and other colleges in India and abroad.

Course Director for three Film Appreciation courses conducted by Kerala State Chalachitra Academy.

PROFESSIONAL MEMBERSHIPS AND DESIGNATIONS:

2013-Present - President/Managing Trustee, ISC [Indian Society of Cinematographers].

Currently - Member, in the General Council of the Kerala State Chalachitra Academy.

Ex-General Secretary - ISC (Indian Society of Cinematographers)

Ex-President & Ex-General Secretary CUMAC [Cinematographers Union of Malayalam Cinema]

Life Member, SICA [South Indian Cinematographer's Association]

Life Member, CUMAC [Cinematographers Union of Malayalam Cinema]

Life Member, MACTA [Malayalam Cine Technician's Association]

Life Member, CTA [Cine Technician's Association of South India]

OTHER FILM RELATED EXPERIENCES:

Ex-Director in the Board of Directors of Kerala State Film Development Corporation.

Ex-Member, in the Academic Council, Film and Television Institute of India, Pune.

Ex-Member, in the Technical Committee, Satyajith Ray Film and Television Institute, Kolkata.

Ex-Member in the Syllabus Committee, Film and Television Institute of India.

INTERNATIONAL FILM FESTIVAL JURY:

2018 - Jury Member. 2nd IMAGO INTERNATIONAL AWARDS FOR CINEMATOGRAPHY (EMERGING CINEMATOGRAPHER}.

2018 - NETPAC Jury Chairman, 3rd International Film Festival & Awards, MACAU

2017 - Jury Member, first edition of IMAGO INTERNATIONAL AWARDS FOR CINEMATOGRAPHY. IMAGO (European Federation of Cinematographers) is an international association with 52 member associations from 52 member countries).

2017 - NETPAC Jury Chairman, Eurasia International Film Festival, Kazakhstan - 2016.

2017 - Jury Member, Colombo International Students Film Festival 2017.

2016 - Jury Member, Hiru Television Awards for Cinema, Colombo

2014 - NETPAC Jury Member, Vesoul International Film Festival of Asian Films, France 2014.

2009 - Jury member, Kerala State Government Film Awards - 2009

2009 - Jury member, National Film Awards [Government of India] - 2009

Jury Chairman, John Abraham Awards, 2009 and 2014

2008 - Festival Director, International Film Festival of Trichur -2008

Jury Member, first SIGNS Film Festival organized by FFSI Kerala Region.

SEMINARS AND PUBLICATIONS:

2017 - On invitation by French Cinematographers Association presented a Short Film and lead a Carte Blanche on Indian Cinematography at FEMIS, Paris along with Govind Nihalani, Ravi K Chandran and Savita Singh.

2013 - Presented a paper titled 'Imagology - Love in The Time Of Global Madness" at the Madras Christian College, Chennai - organized by the Philosophy Department.

2011 - Delivered the first KK MAHAJAN MEMORIAL LECTURE 'Eye

and the Infinite Image', at Film and Television Institute of India, as part of the 50th anniversary celebration of FTII.

2004 - Participated as a Delegate at the First International Conference on Authorship Rights of Cinematographers, in Huelva, Spain in 2004 representing ISC [Indian Society of Cinematographers].

1999 - Participated as a Delegate at the Annual General Body Meeting of IMAGO, [European Federation of Cinematographers] in Torun, Poland in 1999 representing ISC [Indian Society of Cinematographers].

Presented the Academic Paper - 'Cinema Is Love 24 Times per Second' at the International Conference on 'Film and Philosophy' organized by the Philosophy Department of Calicut University, Kerala. The paper was also included in the book 'Film and Philosophy' published by the University.

Presented the Academic Paper- 'The Theme of Darkness in Cinematography' at the National Seminar on 'Word to Image' organized by Cinematographer's Combine, Mumbai.

'The Theme of Darkness in Cinematography' was also published by IMAGO [European Federation of Cinematographers] at their website.

Owner and Moderator of a mailing list on Cinematography 'ISC_ML' and the mailing list of FTII graduates - 'Wisdomtree', for more than ten years.

2012-2013 - Chief Editor, 'Aperture' magazine, published by FUJI during 2012-2013.

MAJOR FILMS AS A CINEMATOGRAPHER

Most of these films have won awards/screened at State, National and International Film Festivals.

- VASTHUHARA - dir. G Aravindan [Malayalam]
- PIRAVI - dir. Shaji N Karun [Malayalam]
- NIZHALKUTHU - dir. Adoor Gopalakrishnan [Malayalam/Tamil]
- TRAIN TO PAKISTAN - dir. Pamela Rooks [Hindi/Punjabi]
- AMI, IYASIN AUR AMAR MADHUBALA - dir. Buddhadeb Dasgupta [Bengali]
- KSHANAKKATHU - dir. Rajivkumar [Malayalam]
- MANGAMMA - dir. TV Chandran [Malayalam]
- DAYA - Dir. Venu [Malayalam]

- ORU CHERU PUNCHIRI - dir. MT Vasudevan Nair [Malayalam]
- KAHINI - dir. Malay Bhattacharya [Bengali]
- SANABI - dir. Aribam Shyam Sharma [Manipuri]
- AMERICA AMERICA - dir. Nagathahalli Chandrashekar [Kannada] [This film had a box-office run for more than a year]
- MOHAMULLU - dir. Rajashekarharan [Tamil]
- ORE THOOVAL PAKKSHIKAL - dir. Ravindran [Malayalam]
- SWAYAMVARAPPANTHAL - dir. Harikumar [Malayalam]
- UNNI - dir. G Aravindan [English]
- TILADAANAM - dir. KNT Sastry [Telugu]
- MANGO SOUFFLE - dir. Mahesh Dattani [English]
- DANCE LIKE A MAN - dir. Pamela Rooks [English]
- DEIVANAMTHIL - dir. Jayaraj [Malayalam]
- KAMLI - dir. KNT Sastry [Telugu]
- GODESSES - dir. Leena Manimekalai [Tamil] Documentary.
- JANALA - dir. Buddhadeb Dasgupta [Bengali]
- CHINTHUJI - dir. Ranjith Kapoor [Hindi]
- HAAT - dir. Seema Kapoor [Rajasthani/Hindi]
- DE NOVA - dir. Swabri [Malayalam/Digital]- 2010
- SADGAMAYA - dir. Harikumar [Malayalam]- 2010
- OH MARIA - dir. Rajendra Talak [Konkani]- 2011 [First ever film to have a Silver Jubilee Run in Goa]
- WOH - dir. Buddhadeb Dasgupta [Hindi] - 2011
- RAMANUJAN - dir. Gnana Rajasekaran [Tamil/English] 2014
- SWEET HOME - dir. Sohini Dasgupta [Hindi] 2014
- HOLY NIGHTS - dir. Sunil [Malayalam] 2019

UNDER PRODUCTION

- BARSAAAT - dir. Kulraj {Punjabi} 2020 Under production
- TAAYA - dir. Prabha [Sanskrit] 2020 Under production
- Untitled - dir. Prem [Multi language] Under production

FILMS AS DIRECTOR

- THE CLOWN AND THE DOG - 1983. On the theme of revolutionary violence.
- AKSHARAM - A motivational film on the education of the girl child.
- THARANGAM - Educational/medical film on epilepsy.
- NINAVUKAL NOVUKAL - 32 Episodes. TV serial.
- RAGARDRAM - 56 Episodes. TV serial.
- PUNARJJANIYUDE GEETHAM - Motivational spot on arrack ban.

- PERITONEAL DIALYSIS - Continuing medical education program.
- SURGICAL DRESSING - Continuing medical education program.
- GRAMA SABHA - Motivational film on people's planning
- RETURN TO EXISTENCE - Film on the life and struggles of the tribal people of Wynad, Kerala.
- MAALAKHAPOOVU - Educational/awareness film on sexual abuse of girl children.
- SNEHATHINTE SOORYA TEJASU - 2010. A biographical film on Paanakkad Shihab Thangal
- MALAYALIKALUDE SWANTHAM KUNJOONJU - 2013. A biographical film on Shri. Oommen Chandy.
- PADMA - 2017 A short film based on Kawabata's short story.
- BHOOMIYUDE UPPU - 2018 [Malayalam] feature film under production.

AWARDS AND FESTIVALS:

- 1984 - National Film Award as Director for 'THE CLOWN AND THE DOG' - Best Experimental Film Award.
- 1984 - Entry, in Indian Panorama at IFFI-84, 'THE CLOWN AND THE DOG'
- 1987 - Clown and the Dog was the opening film of the Film festival celebrating 25 years of Film and Television Institute of India, at the IFFI 87, in Trivandrum.
- 1988 - Kerala State Film Award for Best Colour Photography for 'PIRAVI'
- 1988 - Critics Film Award for Best Colour photography for 'PIRAVI'
- 1991 - Kerala State TV Award for Best Videography for 'ITHALUKAL '
- 1992 - Kerala State TV Award for Best Videography for 'MANIKKAN '
- 1993 - Clown and the Dog was screened at the FTII Retrospective held in Oberhausen in 1993.
- 1994 - Kerala State TV Award for 2nd Best Tele Film for 'THARANGAM'
- 1995 - International Video Film Festival, IVFEST for 3rd Best Film under the category of Health and Population for 'THARANGAM'
- 1999 - NANA award for the Best TV Serial and Best Director of a TV Serial for the 16-episode serial 'NINAVUKAL NOVUKAL'
- 2001 - Kerala State Film Award for Best Colour Photography for 'SWAYAMVARAPPANTHAL'

- 2002 - Clown and the Dog screened at the CLAPSTICK Festival in Kolkata.
- 2003 - Kerala State Film Award for Best Color Photography for 'NIZHALKUTHU'
- 2004 - Kerala Film Critics Award for Best Television Serial for 'RAGARDRAM'. It also won awards for Best Actor for Nedumudi Venu and Best Male Singer.
- 2006 - Jeevan TV Award for Best Videography for 'GOLI'.
- 2008 - Lakshmi Devi Memorial National Award for Excellence in Cinematography 2008
- 2011 - Screening of PIRAVI in India Gate 2011 Film Festival, Italy dedicated to Subrata Mitra.

FAMILY:

Married to Pushpa and have two children, Aparna and Anil.

ADDRESS:

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